Martin James Bartlett

SHORT BIOGRAPHY

Martin James Bartlett possesses a fearless technique and plays with a maturity and elegance far beyond his years. In 2022, he became the inaugural recipient of the Prix Serdang, curated by Rudolf Buchbinder, recognising a young pianist forging an international solo career. An exclusive Warner Classics recording artist, Bartlett has earned consistent critical acclaim, with his albums receiving five-star reviews and top accolades. Praised by *The Arts Desk* as “frankly like watching another, superior, species,” he continues to affirm his place among the most compelling pianists of his generation.

The 2026/27 season sees Bartlett perform across the UK and Europe, opening with the Bournemouth Symphony Orchestra in Tchaikovsky’s Piano Concerto No. 1. He returns to the London Mozart Players for Mendelssohn’s Double Concerto and performs Beethoven’s *Emperor* Concerto in Tallinn with the Estonian National Symphony Orchestra and in Salzburg with the Mozarteumorchester. Further highlights include performances of Mozart’s Piano Concerto No. 24 in Switzerland and Romania, alongside recitals across the UK, Stuttgart, Vienna and Villa Serdang.

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MEDIUM BIOGRAPHY

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Recent highlights include debuts at the Lucerne and Moritzburg Festivals, a return to the Concertgebouw, and a two-week U.S. tour with solo engagements in Cincinnati and San Francisco. He has given recitals at leading venues including the Alte Oper Frankfurt and Salle Cortot in Paris, as well as appearances at festivals including La Roque d'Anthéron, Grafenegg and Rheingau.

Bartlett rose to prominence in 2014 as winner of BBC Young Musician of the Year, making his BBC Proms debut the following season with Gershwin's *Rhapsody in Blue*. He studied at the Royal College of Music with Professor Vanessa Latarche and now serves on the RCM faculty as Professor of Piano. His accolades include First Prize at the 2019 Young Concert Artists International Auditions in New York and victory at the 2020 global Virtu(al)oso competition hosted by Piano Cleveland.

FULL BIOGRAPHY

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Recent highlights include debuts at the Lucerne and Moritzburg Festivals, a return to the Concertgebouw, and a two-week U.S. tour with solo engagements in Cincinnati and San Francisco. As a concerto soloist, Bartlett has toured the UK with Sinfonia of London under John Wilson, and across Europe with the LGT Young Soloists, performing Philip Glass's *Tirol* Piano Concerto at major venues including the Berlin Konzerthaus and Vienna Musikverein. The tour culminated in a gala performance for the Prince and Princess of Liechtenstein in London.

He has given recitals at leading venues including the Alte Oper Frankfurt, Salle Cortot in Paris, and appeared at festivals including La Roque d'Anthéron, Grafenegg, Rheingau, Dresden, and the International Chopin Piano Festival. His US recital debut in 2022, presented by the Young Concert Artists Series, included performances in New York and at the Kennedy Center in Washington, DC.

An exclusive artist with Warner Classics, Bartlett has released a series of acclaimed albums on the label. His most recent release featuring concertos by Bach, Mozart and Britten, follows *La Danse* (2024), featuring French baroque and impressionist repertoire, which received five stars in *The Times* and was named Editor's Choice in *Gramophone*. *Rhapsody* (2022), recorded with the London Philharmonic Orchestra and Joshua Weilerstein, pairs Rachmaninoff and Gershwin and received similar accolades from *Gramophone* and *BBC Music Magazine*. His debut, *Love and Death* (2019), was praised in *The Times*, *The Guardian*, and *The Sunday Times*.

Bartlett rose to prominence in 2014 as winner of BBC Young Musician of the Year, making his BBC Proms debut the following season with Gershwin's *Rhapsody in Blue*. He has since performed with all the BBC orchestras and at major national events including the National Service of Thanksgiving for HM Queen Elizabeth II's 90th birthday, broadcast live from St Paul's Cathedral.

He studied at the Royal College of Music with Professor Vanessa Latarche, graduating with top honours and later receiving the Queen Mother Rosebowl from HRH The Prince of Wales. From 2020–2022 he held the RCM Benjamin Britten Piano Fellowship, during which time he made his play/direct conducting debut with the London Mozart Players. He now serves on the RCM faculty as Professor of Piano.

Other accolades include First Prize at the 2019 Young Concert Artists International Auditions in New York, Second Prize and the Audience Award at the Kissingen Piano Olympiad (2018) and victory at the 2020 global Virtu(al)oso competition hosted by Piano Cleveland.