

Christopher Moulds

SHORT BIOGRAPHY

Christopher Moulds is a British conductor renowned for his interpretations of Baroque repertoire, with strong affiliations to opera houses including the Bayerische Staatsoper Munich, Staatsoper Stuttgart and Opéra national du Rhin. His repertoire spans Monteverdi, Handel and Mozart to Britten and Birtwistle, and in 2021 he received the Golden Mask Award for Best Conductor for Dido and Aeneas at the Bolshoi Theatre.

MEDIUM BIOGRAPHY

Christopher Moulds is a British conductor whose versatility spans repertoire from Monteverdi, Handel and Mozart to Humperdinck, Britten and Birtwistle. He enjoys strong affiliations with opera houses including the Bayerische Staatsoper Munich, Staatsoper Stuttgart and Opéra national du Rhin, and has led productions at the Staatsoper Berlin, Opernhaus Zürich, San Francisco Opera and the Salzburg Festival. In the symphonic domain he has worked with orchestras including the London Philharmonic, Wiener Symphoniker and Akademie für Alte Musik Berlin. In 2021 he received the Golden Mask Award for Best Conductor for Dido and Aeneas at the Bolshoi Theatre. He began his career in 1991 on the music staff of English National Opera, and served as chorus master at Glyndebourne from 1994 to 1998 before launching his international conducting career.

FULL BIOGRAPHY

Christopher Moulds is a renowned conductor whose expertise and versatility make him a sought-after figure. Enjoying strong affiliations with opera houses including the Bayerische Staatsoper Munich and Opéra national du Rhin, Moulds commands a repertoire spanning from Monteverdi, Handel and Mozart to Humperdinck, Britten and Birtwistle.

This season, Moulds makes two Polish debuts, conducting Handel's *Messiah* with the Kraków Philharmonic and Vivaldi's *Juditha Triumphans* with Warsaw Chamber Opera. He appears again at the Staatsoper Berlin and Oper Köln for performances of Purcell's *Dido and Aeneas*, and at the Bayerische Staatsoper for Mozart's *Idomeneo* and Gluck's *Orpheus*.

In recent seasons, Moulds has led major productions across Europe including Purcell's *Dido and Aeneas* at the Staatsoper Berlin, Mozart's *Die Zauberflöte* and *Così fan tutte* at the Bayerische Staatsoper, Handel's *Orlando* with both Opéra de Lausanne and Longborough Festival Opera, Handel's *Ariodante* with Opéra national du Rhin, *Die Zauberflöte* in Essen, and Rameau's *Castor et Pollux* at Staatstheater Meiningen.

His diverse engagements have included a return to San Francisco Opera for Handel's *Partenope*; productions of *Dido and Aeneas*, *Le nozze di Figaro* and *La Calisto* at the Bayerische Staatsoper, where he also led *Il ritorno d'Ulisse in patria/Das Jahr des magischen Denkens* as part of the Ja, Mai festival; and concert appearances with the Orchestre Symphonique de Mulhouse and the Armenian National Philharmonic Orchestra. He has also conducted *Così fan tutte* at the Opernhaus Zürich, and appeared regularly at Staatsoper Berlin with repertoire including *La finta giardiniera*, *Così fan tutte*, *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Hänsel und Gretel*, *Punch and Judy* and *The Turn of the Screw*. At Staatsoper Stuttgart he has conducted *Le nozze di Figaro*, Gluck's *Iphigénie en Tauride*, and *Alcina*, the latter of which he also conducted at Staatsoper Hamburg.

In the symphonic domain, Moulds has collaborated with numerous prestigious orchestras, including Akademie für Alte Musik Berlin, Concerto Köln, London Philharmonic Orchestra, Mozarteumorchester Salzburg, Royal Liverpool Philharmonic Orchestra, Rundfunk-Sinfonieorchester Berlin and Wiener Symphoniker. A particular highlight was performing with Concentus Musicus Wien at the Internationale Barocktage Stift Melk. Other festival appearances include the Bregenz Festival, the Glyndebourne Tour with *La finta giardiniera*, the Händel Festspiele Halle, the Ludwigsburger Schlossfestspiele, and *La clemenza di Tito* with the Wiener Philharmoniker at the Salzburg Festival.

Particularly admired for his interpretations of Baroque repertoire, Moulds has conducted Monteverdi's *L'Orfeo* in a critically acclaimed co-production between the Royal Opera House and the Roundhouse, London, as well as Handel's *Semele* at the Händel-Festspiele Karlsruhe, *Tamerlano* and *Orlando* at the Bayerische Staatsoper, and *Saul* at Theater an der Wien with Freiburger Barockorchester (released on DVD). Other notable highlights include *Castor et Pollux* at the Komische Oper Berlin in Barrie Kosky's production, and a return to Teatro Real Madrid for Sasha Waltz's *Dido and Aeneas* and *La Calisto*.

Outside Europe, Moulds has conducted the Musica Viva Chamber Orchestra and Moscow Chamber Orchestra in Russia, with whom he performed Handel's *Ottone*, *Rodelinda*, *Tamerlano* and *Giulio Cesare*. He has conducted numerous productions at the Bolshoi Theatre, including the Russian premiere of *Rodelinda*, and *Dido and Aeneas*, for which he received the Golden Mask Award for Best Conductor in 2021, as well as *Die Zauberflöte* and *Don Giovanni*. He has also conducted *Semele* with the Canadian Opera Company at the Brooklyn Academy of Music in New York, and led Sasha Waltz's *Dido and Aeneas* at the Sydney Festival, Teatro Colón in Buenos Aires, and Teatro dell'Opera di Roma.

Moulds began his career in 1991 as a member of the music staff at English National Opera. He served as chorus master at Glyndebourne from 1994 to 1998 before embarking on the international conducting career that has since taken him to many of the world's leading opera houses and concert platforms.